

Introduction

Aspiration, Integrity, Identity

At James Oglethorpe we endeavour to develop a lifelong thirst for learning through a Curriculum that both inspires and excites all of our children.

Our aim is to achieve this through:

- *Collaborative learning*
- *Enquiry based learning*
- *Problem Solving*
- *Progressive skill based activities*
- *Purposeful learning experiences*
- *Providing opportunities that stretch and challenge*
- *Linking events to the world in which we live*

Specialist teaching staff in PE, and Music and ensure our children are given the best possible starting points in core subjects , whilst maintaining a high profile for healthy lifestyles and the arts.

This booklet has been made as an overview for parents and as a planning tool for teachers. It should be referenced throughout the year to ensure connections are made across subjects and themes are truly brought to life in the classroom. This will also be a working document that will be added to each year with new innovative links and ideas from the class teachers.

Planning and Teaching Expectations

Teacher powerpoints/visuals serve as the short term lesson planning and must include:

- ***Learning Objectives and Success Criteria***
- ***Key vocabulary***
- ***Key questions***
- ***A WAGOLL to show children a potential end product (will help SEND/LA with what their skills aim to produce)***
- ***Differentiation to support and challenge all pupils; including the higher attaining pupils***
- ***Plenary/ reflection***

Lessons should limit teacher talk/ long periods of teachers reading from slides, delivering information- 'active' rather than 'passive' learning (see ideas from the attached slides)https://docs.google.com/presentation/d/1oP4_m9zC2khvM7nz1rUDPceYvxggkoD2sZNH6xdsjYc/edit#slide=id.g724a39926c_0_0

Teachers model tasks to pupils through exemplar work, demonstrations or deconstructions to show parts of the whole and how something works.

AFL strategies are embedded in all teaching and are used to move on students' learning, and to assess understanding

Opportunities for practical activities are used to allow the children to embed / apply a skill/skills to be met and to ensure engagement and enjoyment in learning.

Cross curricular links are made where possible, especially with reading and writing across the curriculum.

Year 2 Topic Map

Term Theme	Autumn 1:														Spring 1:										Summer 1:													
	Autumn 2:							Spring 2:							Summer 2:																							
Weeks	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38
English unit	RWI Phonics NF: A Cloudy lesson - Lit Shed Back to Earth with a bump - Twinkl Man on the Moon by Simon Bartram (done in Year 1)							The Storm Whale by Benji Davis NF: All about whales Dougal's deep-sea diary by Simon Bartran							The Paperbag Princess by Robert Musch NF: Castles and Fortresses					Meerkat Mail by Emily Gravett Lost and Found by Oliver Jeffers					‘Toby and the Great Fire of London’ by Margaret Nash and Jane Cope NF: The Great Fire of London by Liz Gogerly				Handa's Surprise by Eileen Brown NF: Letters to Africa									
Big Write/s and SC	NF: Write instructions ‘How to make a weather machine’. Write a third person retell Diary entry using time sentence starters							Write a short narrative about Dad and Noi's journey to take the whale back. NF: collect information on different whale species and produce a report. Write a setting description using prepositional phrases							Write a retell with an alternative ending. NF: Write a report about the key features of castles and fortresses.					Write a setting description. NF: Write a postcard. Design a wanted poster/newsflash using description.					Write a retell using some dialogue. Write a news report about the Great Fire of London. Write a diary entry from Samuel Pepys				Narrative Fiction - change setting, animals etc NF: Letter to Mugumareno village in Zambia									
Grammar/S Spag Objective previous year	Capital letters and full stops Simple/compound sentences joined by ‘and’ ‘but’ ‘because’ ‘so’ Past/present tense Expanded noun phrases							Commas in lists Question marks and exclamation marks Subordination (when/because) Words ending with -ly adverbs							Inverted commas Apostrophes Conjunctions (or/and/but) (when/because) Pronouns to avoid repetition					Adjectives Different types of sentences:(question/command/statement/exclamation)					Apostrophes Punctuation - question marks, exclamation marks, inverted commas Commas Subordinate clauses (when/if/that/because)				Time and prepositional sentence starters Subordination Coordination Inverted commas Punctuation recap									
Class Reader	Ocean meets sky Eric and Terry Fan														George's Marvelous Medicine Roald Dahl										The Enchanted Wood Enid Blyton													
Reciprocal reading text	Jasper Space Dog Hilary Robinson & Lewis James							The Marvellous Moon map Teresa Heapy							George and the Dragon Christopher Wormwell					100 facts Polar Lands Steve Parker					Mr Fawkes, the King and the Gunpowder Plot Tom Bradman & Tony Bradman				Lila and the Secret of Rain David Conway & Jude Daly									

Abacus Maths	View week by week overviews here: http://jamesoglethorpe.havering.sch.uk/parents/curriculum/maths/					
Science	Super scientists Plan bee topic (links with inventors)	Uses of everyday materials	Super scientists JOPS topic	Plants	Animals, including humans	Living things and their habitats
	Seasonal changes to be taught within the first or last part of half of each term so pupils are able to see the changes in the seasons. This will then be visited in full at the end of the academic year.					
History	<u>Inventors</u> Alexander Graham Bell Thomas Edison Stephenson Henry Ford Isaac Newton		<u>Castles</u>		<u>London's Burning</u> Significant event: The Great Fire. Significant Person: Samuel Pepys.	
Geography		<i>Continents and Oceans</i>		<i>Hot and Cold Places</i>		<i>Mugumareno Village Zambia (contrasting locality)</i>
Computing						
French						
RE	1.4 - What can we learn from creation stories? Christian creation story	1:1 Who is a Muslim and what do they believe? prophet mohammed, Ramadam story. In what ways are a church/mosque/synagogue/gurudwara/mandir important to believers?		1.3 - How do the stories of Jesus inspire Christians today? The prodigal son The lost shepherd		
Art	Structures - Viruses.		Portraits - Matt Small.		<i>Look at Sir Christopher Wren - designed the monument to the Great fire of London: research facts, design own monument, create using clay.</i>	African art - Kente Fabric prints and weavings.
DT Design, Make & Evaluate = DM&E	Design your own invention (prototype), make and evaluate it using one of 3 mechanisms (slider, pop up, wheels). Projects on	DM&E fruit smoothies . See Projects on a page: - Preparing fruit and vegetables. https://drive.google.com/drive/u/0/folders/1K5zHri3g	Textiles: <i>DM&E a prototype dress (fit for a princess) or cloak (for a prince). Winning</i>		Make models of houses to burn to recreate the fire of London. Projects on a page - Freestanding structures:	Bake Mbatata (Malawian sweet potato cookies) https://www.curiouscuisine.com/mbatata-malawian-sweet-potato-cookies/

	a page, sliders & leavers: https://drive.google.com/drive/u/0/folders/1K5zHri3gErng_wXpxbHwW1AqoTudQKTa	Erng_wXpxbHwW1AqoTudQKTa	<i>ones can go on display. Use Projects on a page: Templates & joining techniques:</i> https://drive.google.com/drive/u/0/folders/1K5zHri3gErng_wXpxbHwW1AqoTudQKTa		https://drive.google.com/drive/u/0/folders/1K5zHri3gErng_wXpxbHwW1AqoTudQKTa The bakery has burnt down so how can we make bread? Make no bake bread recipe http://www.recipe4living.com/recipes/no_bake_flat_bread.htm	
Music						
SEAL/ PSHE	New Beginnings	Getting On and Falling Out	Changes	Relationships	SRE (See Scheme)	Good to be Me
PE Striver Teacher	Games 1 Mindfulness	<u>Well being</u> Nutrition Personal Care Sleep Teamwork and leadership Yoga	Gym 2	<i>Free choice*</i>	Dance 2	Athletics
Sports Coach	Gym 1	Games 2	Dance 1	Games 3	Games 4	Games 5

**Teachers can either revisit a previous topic or try something new. A list of suggestions will be given to pick from to avoid repetition in other year groups.*